

## Celebration: In Everyday Life

4/3/07

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### **I. Topic**

Content Area: Celebration

Content Statement: Celebration can be a fun and interactive part of our everyday lives. Understanding celebrations will help students connect and relate with different people, places, traditions, events and cultures.

### **II. Objectives/Expected Learner Outcomes**

Students will understand the historical and traditional importance of celebration.

Students will share and connect by bringing their own pre-conceived notions and personal experiences with celebration

Students will connect celebrations cross-culturally

### **III. Standards of Education**

Perform: ART.1.VA.HS.1

ART.1.VA.HS.2

ART.1.VA.HS.4

Create: ART.2.VA.HS.1

ART.2.VA.HS.2

ART.2.VA.HS.4

Analyze: ART.3.VA.HS.5

Context: ART.4.VA.HS.2

Connect: ART.5.VA.HS.4

### **IV. Student Group Targeted**

Grade Level: 12th grade

Group: high and upper levels/pottery class

Prerequisite skills/knowledge: Throwing/pottery technical skills, vocabulary, handling clay, general ceramic knowledge, glazing/painting skills, and being able to talk about art/artists critically (before/after process).

### **V. Time Required:**

5 class periods

70 minutes each

### **VI. Materials and Resources**

Sketch Paper/Pencils

Clay tools

Wheels

Glaze  
Paintbrushes  
Artist Resources  
Background information about Empty Bowls  
How-to Guide (step-by step interpretation of lesson)  
Response Handouts  
Display Information w/ artist examples of sculpture in celebration  
Artifacts of sculpture in celebration

## **VII. Itinerary and Strategies**

### *Day 1: Introduce the Empty Bowls Goal and Community within Celebration*

Realize that you don't need a special holiday or event to celebrate. We can celebrate things in our everyday lives. Things like family, friends, food, houses, and materialistic possessions. Understand that we are all blessed with many things and should be thankful. Also, understand that not everyone is as well off as we are.

#### Key Terms:

- Bowls
- Community Service

#### Motivation and explanations:

In this lesson, students will be encouraged to research the Empty Bowls project idea. The class will have already gained the knowledge on how to create bowl forms on the wheel. Already having this knowledge will allow them to truly focus on the program and decoration. Teacher will give presentation of different artist bowls as well as information on the program.

#### Questioning strategies/discussion:

Discussion will be based on how we can celebrate our everyday lives by considering the quality of others lives. We will also discuss community service and how everyone can make a difference.

##### Question examples:

What is community service? Does it have to be big things or can it be little things too? Can anyone do it? How would participating in this program help our community? What are the needs in our community? How can the aesthetic of a piece of pottery/bowl change someone's mood?

#### Demonstration/guided practice:

- Introduce Empty Bowls program and procedures
- Emphasize unique bowls and glazing techniques

Student Independent practice/activity:

Students will throw and glaze independently over the 5 allotted class periods.

Checking for Understanding:

Make sure all students have handouts of what is expected and the purpose of the assignment. Students will also receive a detailed timeline of due dates and be graded on if they complete the assignment on time.

Time Flow:

Students will have four class periods to throw bowls and one to glaze and decorate. Students will be expected to throw and decorate a minimum of 10 bowls each.

Closure:

Have critique of form and glazing techniques before distributing at least two bowls to the program.

VIII. Evaluation Strategies

Students will be graded on their understanding of the Empty Bowls program and completion of 10 bowls.

IX. Suggested Supplemental Activities

Class field trip to the local soup kitchen to understand what local needs are and how students could get involved and volunteer on their own time.